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**TIE-DYE FRENZY: 3RD SEMESTER STUDENTS UNLEASH THEIR CREATIVITY**

## • BEGINNING

Government Polytechnic for Girls - Ahmedabad (GPGA), a premier diploma engineering institute, was established in 1964 to provide technical education to girls in Ahmedabad. Located opposite PRL and adjacent to ATIRA, GPGA is situated in a thriving educational hub near reputed institutes like L.D. College of Engineering, Gujarat, and boasts a beautiful green campus with its own flora and fauna.

At present, GPGA offers 3-year diplomas in 7 programs under the Commissionerate of Technical Education and is affiliated with Gujarat Technological University (GTU). The programs include:

1. Diploma in Architecture Assistantship (DAA)
2. Diploma in Biomedical Engineering (DBE)

3. Diploma in Computer Aided Costume Design and Dress Making (DCACDDM)
4. Diploma in Civil Engineering (DCE)
5. Diploma in Computer Engineering (DCE)
6. Diploma in Electronics and Communication Engineering (DEC)
7. Diploma in Information Technology Engineering (DITE)

GPGA has a tradition of imparting quality technical knowledge and ethical values to students. Consistently ranked among the top 10 government diploma engineering colleges in Gujarat over the last five years, GPGA's excellence is a testament to its commitment to education.

**"YOU CAN HAVE ANYTHING YOU WANT IN LIFE IF YOU DRESS FOR IT." - EDITH HEAD**



**UNITY IN DIVERSITY, STITCHED WITH LOVE!  
5TH SEMESTER STUDENTS CREATE  
GARMENTS THAT CELEBRATE OUR SHARED  
SPIRIT**

## MESSAGE FROM PRINCIPAL



Government Polytechnic for Girls - Ahmedabad (GPGA), a premier diploma engineering institute was established in the year 1964 with the aim to provide technical education to girls in the heritage city of Ahmedabad. It is located right opposite to PRL and adjacent to ATIRA, in the throbbing educational hub within the heart of the city and in the vicinity of reputed institutes like L.D. College of Engg., Gujarat beautiful green campus which has its own flora and fauna.

At present, GPGA offers 3-year diplomas in 6 programmes under Commissionerate of Technical Education and is affiliated with Gujarat Technological University (GTU). These are Diplomas in Architecture Assistantship (DAA), Biomedical Engineering (DBE), Computer Aided Costume Design and Dress Making (DCACDDM), Civil Engineering (DCE), Computer Engineering (DCoE), Electronics and Communication Engineering (DEC) and Information Technology Engineering (ITE). GPGA has a tradition of imparting quality technical knowledge and ethical values to the students. No wonder GPGA is ranked among top 10 government diploma engineering colleges in Gujarat consistently over the last five years.

### • VISION AND MISSION

#### Vision

- We aim to produce technically skilled women entrepreneurs in clothing and fashion who are empowered with innovation and modern technology.

#### Mission

- To create technically skilled and empowered students in clothing and fashion through quality education
- To facilitate job placements / entrepreneurship for maximum students.
- To encourage care for the environment to cultivate a sense of social responsibility among one and all.

## MESSAGE FROM HOD

For years, the institute's major focus and concern have been our students and our institution strive to impart the best knowledge in respective fields for promoting and pursuing multidisciplinary diploma engineering in the most disciplined manner. Every student of the institute has been among some of the best talents of the vibrant state of Gujarat.

Many of GPGA's alumnae have established themselves as entrepreneurs while some have continued higher studies with well-known engineering institutes of India as well as abroad. Thus, they have carved a niche for themselves in various technical fields throughout the state, our nation and even abroad.

The institute has an excellent track record of placements in past few years and students of GPGA have proved their mettle in industry, academics, and administration over the last many years. I urge everyone, including staff and students, to make excellent careers by availing the unique opportunity that GPGA provides through classroom teaching, laboratory instructions, industrial trainings and participation in sports, cultural and other extra-curricular activities of interest. Recently, formation of GPGA's Alumni Association has also been undertaken.

I express my sincere gratitude to all our stakeholders for their continued support, cooperation and active involvement to make GPGA a citadel of Technical Learning, which sets its own bench

**-Shri Balakrishna B. Soneji**



Dear Students,

I am excited to share that our department is buzzing with creativity and innovation. Our diploma students are making waves in fashion design, experimenting with fresh techniques, and embracing sustainable practices. Their enthusiasm and hard work demonstrate our department's dedication to helping students achieve their full potential.

It gives me pleasure to present you the Newsletter January-2023 of "Warp & Weft". This is a platform for students and faculty members to represent their knowledge, skill and academic activities. I acknowledge the efforts put by the team "Warp & Weft" and faculty members of CACD&DM department. We could showcase our departmental achievement's as well through this Newsletter.

**Dr. F.V. KUGASHIYA**

**"FASHION IS A POWERFUL TOOL FOR SELF-EXPRESSION AND EMPOWERMENT"-  
VERA WANG**



## • INDUSTRY VISITS

As part of commitment to experiential learning, our department organized industrial visits for students of II, IV, and VI semesters. These visits provided a unique opportunity for our students to gain hands-on knowledge of: Stitching processes using industrial machines, Loom structure and operations, Quality analysis of dyed fabrics, Traditional doll-making art, Draping techniques for traditional garments from various Indian states, showcased on dolls etc.

These visits not only enhanced our students' theoretical knowledge but also equipped them with practical skills and industry insights.



Students visited Kalashree doll museum-Gandhinagar related to ITC subject



Visit to Ankur Textiles, Raipur  
29-4-2023

On April 15, 2023, our department organized an industrial visit and expert talk on Entrepreneurship for sixth-semester students, providing them with hands-on experience and insights into Industrial Management and Entrepreneurship. The visit was attended by 23 students, accompanied by two faculty members.

This visit was specifically designed to align with the syllabus of subject code 3365102, Entrepreneurship Development, under the Industrial Management and Entrepreneurship module. The trip offered our students a comprehensive understanding of the subject matter, bridging the gap between theoretical knowledge and practical application.



VISIT TO CED CAMPUS AND EXPERTS  
TALK ON ENTREPRENRSHIP AT G.I.D.C,  
NARODA,

FASHION IS NOT SOMETHING THAT EXISTS IN DRESSES ONLY. FASHION IS IN THE SKY, IN THE STREET, FASHION HAS TO DO WITH IDEAS, THE WAY WE LIVE, WHAT IS HAPPENING." - COCO CHANEL



## • WORKSHOPS



As part of our ongoing efforts to foster creativity and innovation, our students recently participated in an engaging workshop on stencil painting. The session focused on teaching the art of stencil painting on tote bags, providing students with a unique opportunity to explore their artistic skills.

The workshop commenced with Ms. Krina Panchal's insightful demonstration, highlighting expert illustration methods using fabric swatches. Students subsequently delved into a practical exercise, utilizing an array of fabric swatches and art supplies to hone their skills.



## WORKSHOP ON FABRIC DESIGN & ILLUSTRATION

## EXPERT LECTURES



The Expert lecture was arranged for the second semester students of C.A.C.D&D.M to cover important and comprehensive knowledge on different special Textiles which is covered in syllabus 4325104-Fabric science and its application as mentioned in the syllabus.

**Glimpses of Expert lecture on Special Textile-28-6-2023**



On May 16, 2023, we hosted an expert lecture for fourth and sixth-semester students, featuring a distinguished guest speaker - the Dean of (B.Sc.) in Fashion Design and Management at Sankalchand Patel University.

The lecture was well-attended by 52 students and provided comprehensive insights into Fashion Studies (subject code: 4335101). Our students benefited greatly from the expert's knowledge and expertise, gaining valuable perspectives on the fashion industry.

### EXPERT LECTURE ON "TRANSFORMATION OF TRADITIONAL COSTUMES INTO CONTEMPORARY STYLES"-16-05-2023

The Expert lecture was arranged for the second and fourth semester students of C.A.C.D&D.M to cover important and comprehensive knowledge on creating basic Drawing, Basic Block and Human figures using the AutoCAD software, in subject 4325106-Computer Graphics for Garment Designing and CAD-I 4345107 as mentioned in the syllabus. It was a Discipline specific knowledge with updated tools and techniques in Drawing that was a lifelong learning experience for students.



### AUTOCAD DRAWING-1-4-2023

#### APPAREL TERMINOLOGY

1. A-LINE: A DRESS OR SKIRT WITH A NARROW WAIST AND A SKIRT THAT FLARES OUT.
  2. ASYMMETRICAL: GARMENTS WITH UNEVEN HEMLINES OR CUTS.
  3. BATEAU NECKLINE: A WIDE, SHALLOW NECKLINE THAT FOLLOWS THE CURVE OF THE COLLARBONE.
  4. BELL-BOTTOMS: PANTS WITH WIDE, FLARED LEGS.
  5. BODICE: THE UPPER PART OF A DRESS OR TOP.
  6. CAPE: A SLEEVELESS GARMENT THAT COVERS THE SHOULDERS AND UPPER BACK.
  7. COUTURE: HIGH-END, CUSTOM-MADE CLOTHING.
  8. CROP TOP: A SHORT, FITTED TOP THAT EXPOSES THE MIDRIFF.
  9. DART: A FOLD IN FABRIC USED TO SHAPE A GARMENT.
  10. EMPIRE WAIST: A RAISED WAISTLINE THAT FALLS JUST BELOW THE BUST.
  11. FLARE: A WIDENING OF A GARMENT, TYPICALLY AT THE HEM.
  12. GUSSET: A TRIANGULAR OR DIAMOND-SHAPED PIECE OF FABRIC INSERTED INTO A SEAM.
- "CLOTHING IS A WAY TO EXPRESS YOUR PERSONALITY, YOUR VALUES, AND YOUR ATTITUDE"-DONNA KARAN



## EXTRA CURRICULAR ACTIVITIES

Every year, we organize extracurricular activities to foster students' overall development. As part of this initiative, we conduct various activities throughout the year, and here are some glimpses:

### WORLD THEATRE DAY



Students performed skit by themselves on the topic of gender equality on world theater day.

**08/02/2023**

### WORLD CANCER AWARENESS DAY



Poster making activity was done by students on the Cancer awareness day. Students prepared Posters for awareness for cancer .

**31/03/2023**

### INTERNATIONAL DANCE DAY



International dance day is celebrated by students by doing different types of dance like arobics and zumba

**28/04/2023**

## • CO-CURRICULAR ACTIVITIES

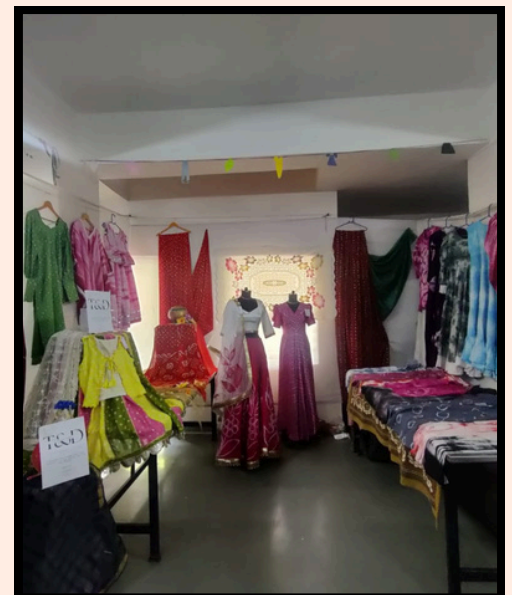
In addition to extracurricular activities, we also organized co-curricular activities. As part of this initiative, several events were conducted, and the glimpses and details are as follows:

### SSIP PROJECT DISPLAY



### TECHNO SARITA -20/05/2023

Techno Sarita-2023 was organized for sixth-semester students of Term-222. The event provided a platform for students to showcase their project work, highlighting their term-end accomplishments. A panel of judges selected the best student project based on criteria including innovativeness, quality of work, presentation style, and market viability. In addition to project work, students also displayed their SSIP projects and provided live demonstrations of their work related to fashion illustration.



### SNAPSHOTS OF DISPLAY WORK OF PROJECTS





**SHOWCASING TALENT: STUDENTS WOW JUDGES WITH LIVE DEMONSTRATIONS**



**• STUDENT ACHIEVEMENTS**



We're thrilled to announce that our CACDDM Department Kho-Kho team has won the inter-departmental trophy!  
 #SportsExcellence #Teamwork



Student Hashiasarwala Ayesha s. of fifth semester participated in event organized at Bhawar Rathore design studio and won the prize for best Avant grade collection.

**THE FUTURE OF FASHION IS NOT JUST ABOUT CLOTHES, IT'S ABOUT TECHNOLOGY, SUSTAINABILITY, AND INNOVATION.**

# STUDENT ACADEMIC ACHEIVEMENTS

## 2ND SEMESTER -RESULT

ENROLLMENT NO	NAME OF STUDENT	RANK	SPI
226140351019	MULANI SNEHAL KANTIBHAI	1	9.85
226140351020	PARMAR CHETANA PRAVINBHAI	2	9.5
226140351041	SUDANI HELI ASHOKBHAI	3	9.4

## 4TH SEMESTER -RESULT

ENROLLMENT NO	NAME OF STUDENT	RANK	SPI
216140351009	GOHIL GRISHMABEN CHATURBHAI	1	9.3
216140351014	NAGARKOTI KHUSHI	2	9.2
216140351004	JOSHI YOGESHVARIBEN VIPULKUMAR	3	9.1

## 6TH SEMESTER -RESULT

ENROLLMENT NO.	NAME OF STUDENT	RANK	SPI
206140351021	MAKWANA DIVYA PRAVINBHAI	1	9.62
206140351045	PATEL RUTVI SHAILESHBHAI	2	9.49
206140351035	PATEL RAJALBEN NILESHKUMAR	3	9.42



## FACULTY DEVELOPMENT PROGRAMME

sr.no.	Name Of Faculty	Name of Training	Organising Insitute	Duration	
				From	To
1	DR.FRAJANA.V.KUGASHIYA	Leadership & team Effectiveness	NPTEL- Online MOOC Training	23-01-2023	14-04-2023
2	Dr. RAJESHRI.O. YADAV	Leadership & team Effectiveness	NPTEL- Online MOOC Training	23-01-2023	14-04-2023
3	SHWETA.B.DAVE	Leadership & team Effectiveness	NPTEL- Online MOOC Training	23-01-2023	14-04-2023
4	DHARTIBEN. B.THAKKAR	Leadership & team Effectiveness	NPTEL- Online MOOC Training	23-01-2023	14-04-2023
5	MALIVEE.Y.VERMA	Leadership & team Effectiveness	NPTEL- Online MOOC Training	23-01-2023	14-04-2023
6	KUSUM.D.JOSHI	Patent drafting & filing	G P Ahmedabad	20-02-2023	24-02-2023
7	PREMAL.D.BHADEEGAR	Leadership & team Effectiveness	NPTEL- Online MOOC Training	23-01-2023	14-04-2023



**FACULTY CELEBRATING NATIONAL TEXTILE DAY-03 MAY,2023**



**SHERBANU MODAN**  
**SEM-5**



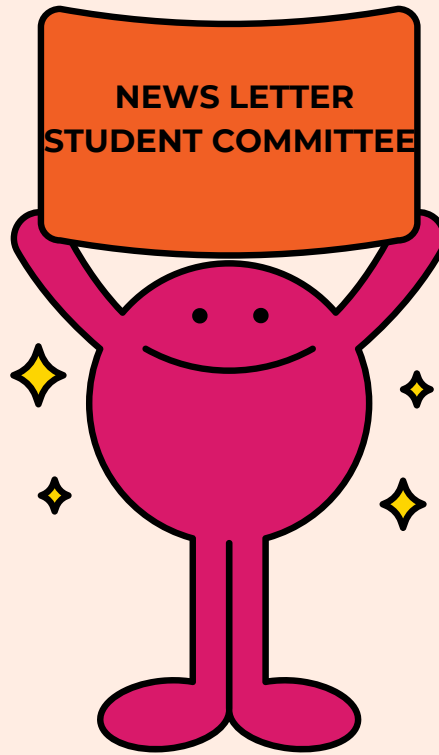
**SNEHAL MULANI**  
**SEM-5**



**ASHITI PATEL**  
**SEM-3**



**KHUSHALI PRAJAPATI**  
**SEM-3**



FACULTY CO-ORDINATOR FOR NEWS LETTER  
DR. FARZANA KUGASHIYA  
MS.MALIVEE VERMA & DR.SHIVANGI KHANDWALA



**“TEAM WORK ALWAYS WINS”.**